

Name: Suparna Roy

Address: 47/1A Roybagan Road, Talpukur, Barrackpore,

24 Paraganas (N), Kolkata-700123.

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literature.academics@gmail.com & suparna21.97@gmail.com**

Nationality- Indian, Date of Birth- 21st of May, 1997.

Educational Qualifications

1. 3rd March, 2023- Qualified CTET Paper II [Score: 94/150]
2. 2020-2022: The West Bengal University of Teachers Training Education Planning and Administration: B.ED in English (Method).
3. 2018-2020: University of Kalyani: Master's Degree in English Literature.

[Special Papers: Education, Indian English Literature, New Gender Studies, History of Women's Writing, and Dissertation (Title- Reconstruction of Meaning in Herland: Limitations of A Feminist Utopia)].

4. 2018-2019: Rabindra Bharati University: Intermediate Learner of French Language. (Class:First)
5. 2015-2018: University of Calcutta: Bachelor's of Arts Degree in English (Honours/Major).[Pass Subjects: History and Political Science]

STANDARD	Year of Passing	School	BOARD/COUNCIL	MARKS/STATUS(SGPA/PERCENTAGE)
CLASS XII	2015	ST. XAVIERS INSTITUTION, SODPUR	C.I.S.C.E	90.74
CLASS X	2013	ASSEMBLY OF ANGEL'S SECONDARY SCHOOL, BARRACKPORE	C.I.S.C.E	74.25

Work Experience

1. Assistant Professor of English (Dept of Humanities and Applied Sciences) at Global Institute of Management & Technology, from November, 22- till date.

Subjects Taking

- English Literature and Linguistics
 - English Language and Technical Communication
 - Soft-Skills
2. Former Middle and High School English Teacher at Central Point School, Sodpur, from (June-August) 2022.
 3. Former Communicative English Trainer at Inzpira, Kerela from Oct'20-Nov'21.

Short Online Certified Academic Courses-

- April 2020: University of Harvard (via edX) Women Making History: Ten Objects, Many Stories. June 2020: University of Stanford (via Coursera): Feminism and Social justice.
- July 2020: University of Islandiae (via Alison): Effective Communication Techniques for Teachers and Trainers.
- August 2020: Monash University (via Future Learn): Psychology of Learning.
- September 2020: Sree Sankara College, Kalady: Intersection of Philosophy and Literary Theory.
- November 2020: Sree Sankara College, Kalady: International Webinar Series on Digital Narratives. April 17 2021: Wesleyan University (via Coursera): Career Decisions: From Insight to Impact.

Fellowships and Awards

- Received The Summer Sexuality Fellowship 2022 From California Institute Of Integrated Studies For Three Months- June 3rd To September 1st To Conduct A Research Under Dr. Penny Harvey And Dr. Michelle Marzullo (Virtually).
- Was Declared Best English Trainer At Inzpira on April 1 2021 (Link for the same- <https://www.facebook.com/inzpira/photos/pcb.1628857370634839/1628857287301514>).
- Received Global Excellence Award, 27th November, 2020 for Pandemic Teaching and Education (Virtual).
- I was awarded scholarship for scoring 90.75% in my Higher Secondary Exam by St. Xavier's

Research Experience- Completed Project

Worked as a one-month Intern in Renaissance: The History of Research Internship by Think India Tribal Rights Forum and Maharana of Mewar Charitable Foundation. Focused research area was- Tribal Women, Traditional Occupation and Kinship Ties: A Queer View of the Socio-Economic Status of the Mewar Tribes.

Research Experience- Completed Project

Research under Dr. Penny Harvey and Dr. Michelle Marzullo (virtually), where my topic was- Location and citizenship Impacting LGBTQIA++ students

Member in Educational Organization

Fellow Member at INTERNATIONAL INSTITUTE OF ORGANIZED RESEARCH (I2OR) since 8th March 2022.

FDP

- Completed Five day Faculty Development Program on Research Methodology and Publication Ethics, January 16-20, 2023.

Reviewer

Reviewed two research papers in Humanities-

- “Managerial skills of schools heads and the performance of teachers: The case of public schools in Antique, Philippines” for JSSMS.

- Treatment Of Men Characters Towards Women In The Canterbury Tales And The Arabian Nights for AJEES journal.

Editorship

- Editor of American Journal of Social and Humanitarian Studies since January '23, [ISSN- 2690-9626].

List of Paper Presentations in Seminars

- Presented at the International Webinar on English Literature from the Margins of Caste, Class, Race and Gender by Rishi Bankim Chandra College. 27th of August, 2020.
- Presented at the International Webinar on African Literature, Orature and Culture by Rishi Bankim Chandra College. 22 August, 2020.
- Attended International Conference on Gender Equality for a Better World: Issues and Challenges by Aligarh Muslim University (AMU).
- Presented at International Webinar on Women and Writing, Women in Writing held by Kidderpore College. 21st and 22nd September, 2020.
- Presented at National Level Students' Online Seminar on Interrogating Literary Theory held by Sikkim University. 16th and 17th October, 2020.
- Presented at International Webinar on Enhancing Macro Skills Through M- Learning held by M.G.R Government Arts and Science College for Women. 27th October, 2020.
- Participated in a Roundtable Conference organized by Students for Liberty with the topic- Cultural Liberalism in University Space, 28th November, 2020.
- Presented at International Webinar on South Asian Literature: Emerging Trends and Global Perspectives by Department of English, Sidho-Kanho-Birsha University, West Bengal & Centre for Endangered Languages, SKB University in collaboration with Language Centre, Green University of Bangladesh, Dhaka, Bangladesh, from 03/ 06/ 2021 – 05/ 06/ 2021.
- Presented at an International Webinar on Centers and Margins: Origins, Conflicts and Issues, organized by Panchla Mahavidyalaya IQAC in association with Dept. of English and Dept. of Bengali, from 25/6/21-27/6/21.
- Participated in a special Lecture on „Decolonizing Tribal Studies in India“ by Prof. Virginius Xaxa, organized by School of Cultural Texts and Records, Jadavpur University, on July 2, 2021.
- Presented paper at LUMOS, One-day national Level Student Conference on Modern Narratives in Literature, Cinema, Culture and Society, organized by St. Claret College (Bangalore University) on July 7, 2021.
- Presented paper at one-day Online National Seminar on “Writings from the Marginalised: Nature and Scope”, organized by Government P.G. College Naraingarh (Ambala) on 14th July 2021.
- Presented paper at One-day International Conference on Language, Literature and Linguistics, organized by Saraswathi Narayan College in association with Alpha Researchers academy, on 23rd July, 2021.
- Presented paper at 10th International Conference on Human Rights and Gender Justice organized by Knowledge Steez, 31st October, 2021 (Sunday).
- Presented paper at Congress of Gender Studies (CGS21) Istanbul, 10-12th November, 2021 (Wednesday).

- Presented paper at a National Webinar on Re-spacing Menstrual Narratives organized by PG Department of English, Sri. C. Achutha Menon Govt College, Kerala, on 11-12th December, 2021.
- Presented paper at an International Student's Webinar on Writing Across Boundaries organized by PG Department of English, Mes Keveeyam College, Kerala, on 22nd December, 2021.
- Presented at 2022 Ulster University Books Beyond Boundaries NI Conference, organized by Ulster University, Ireland, 15-16th January, 2022.
- Presented at ICGEWE-2022, organized by PVG's College of Engineering and Technology on 8-9th March, 2022.
- Presented at International Conference on "Role of Diaspora in the Development of Humanities" organized by Assam University, Shastri Indo-Canadian Institute and University of Victoria on 14&15 March 2022.
- Presented at International Conference on Social Work & Sciences - Towards One Health & Sustainable Development 2022 (ICSWS-TOHSD2022) organized by WSWD, on 17th March, 2022.
- Presented at International Conference on "Race, Ethnicity and Migration in Postcolonial Literature", organized by Aligarh Muslim University on 23 March 2022.
- Presented at International Symposium on Women's Studies in Social Science organized by Atatürk University, Turkey on 24 and 25th March.
- Presented at "26th edition of the Symposium of Students in English" organized by the Department of Modern Languages and Literatures at the West University of Timisoara, Romania, on 8-9th April 2022.
- Presented at webinar on "Tribal Literature: Production and Reception" organized by Department of English, Government Khawzawl College, Mizoram on 13th April, 2022.
- Presented at Ireland India Institute's Fifth Annual Conference on South Asia; from April 27th to 29th, 2022.
- Presented at "Overtures into Queer Readings" to be held on 18 June 2022 by the Dept. of English, Shyama Prasad Mukherji College, University of Delhi.
- Presented at the 8th JGU international Literary Conference organized by Global Languages Centre, O.P. Jindal Global University, on 18-20th July.
- Presented at the En-gender Conference organized on 10-12th August, 2022.
- Presented at the ECR symposium organized by DAAD, to be held between 5th to 9th September 2022.
- Presented at Rewriting Gender in an Age of Transition, 16-18 September 2022 organized by St. Andrews University, Scotland.
- Presented at Interculturalia- International Symposium For Students And Young Researchers organized by Alexandru Ioan Cuza University of Iasi on 14-15 October, 2022.
- Presented at the Conference On "Tryst With Destiny": Literary Portrayal Of The

Partition Of India (Online) November 10 & 11, 2022 By School Of Social Sciences And Languages (Ssl)Vellore Institute Of Technology, Chennai.

- Presented at Congress of Gender Studies (CGS21) Istanbul, 16-18th November, 2022.
- Presented at E&TC conference on 8th March. 2023
- Presented at International Conference on Social Work & Sciences - Towards One Health & Sustainable Development 2022 (ICSWS-TOHSD2022) organized by WSWD, on 18th March, 2023.

Workshops

- Workshop Funding- Selected for Sexuality Academy organized by Sappho for Equality(Kolkata) from 17th – 21st March, 2021 at Girish and Resorts, Diamond Harbour.
- Presented in an International Online Student Workshop on Gender and Sexuality organized bySVR Gender Studies and Margherita von Brentano Center for Gender Studies at FU Berlin, on 17th July (Saturday), 2021. [Link to find the selected applicant's name- <https://cargocollective.com/SVRGenderStudies/Workshop>].
- Presented in an International Online Workshop- A Future Beyond Crisis, organized by ENQAEASA, University of London, on 16&17th September (Sunday), 2021. [Link for the same- <https://www.easaonline.org/networks/enqa/events>].

Full list of Publications

Scopus Indexed

1. Roy, Suparna. "Sohini and Bakha: The Question of „Casted“ Bodies, Identities in Mulk Raj Anand's Untouchable". *The Royalite Guide to Literary Theory and Criticism*, edited by Dr. IramFatima and Dr. M Subha, Royalite Publishers Global, Africa, 2021 [ISBN: 978-9914-911-30-2].
2. Roy, Suparna. "Queer Community and a „Concerned Space“ in India: Reclaiming „*The Self*“ from the Intersectionalities of Marginalization." *Global LGBTQ+ Concerns in a Contemporary World: Politics, Prejudice, and Community*, edited by Namita Rajput, Aishwarya Katyal, Radhhika Katyal. IGI Global Publishers, Hershey, United States. [DOI: 10.4018/978-1-6684- 5568-5.ch010]. [ISBN- 9781668455685] ISBN10: 1668455684| EISBN13: 9781668455708| ISBN13 Softcover: 9781668455692].
3. Currently working- Prostitution/Pro-s-institution and „The Celebrated Marginal“ Culture: An Intersectionally Socio-Historical Depiction of Indian Sex-Workers, under Handbook of Researchon Exploring Gender Equity, Diversity, and Inclusion Through an Intersectional Lens.

UGC Approved

1. Roy, Suparna. 2020 "Reconstruction of Meaning in Herland: Limitations of A Feminist Utopia." Publication URL: http://ijcrt.org/viewfull.php?&p_id=IJCRT2008096 IJCRT. Published Paper PDF- <http://www.ijcrt.org/papers/IJCRT2008096.pdf>. [ISSN- 2320-2882, Ref No : IJCRT/Vol 8 / Issue 8/ 096].
2. Roy, Suparna. 2022 "That's What Careless Words do. They Make People love you a Little less":

Reading Arundhati Roy's "The God of Small Things" (1997) under Gender Theory." Publication URL- <http://www.ijaresm.com/that-s-what-careless-words-do-they-make-people-love-you-a-little-less-reading-arundhati-roy-s-the-god-of-small-things-1997-under-gender-theory>. Published Paper PDF- http://www.ijaresm.com/uploaded_files/document_file/Suparna_RoyCpAR.pdf. DOI- <https://doi.org/10.56025/IJARESM.2022.1012221629>. [ISSN- 2455-6211].

3. Roy, Suparna, Ray, Labanya Mukherjee, Bhattacharjee Prasenjit. "Women as Marginalized Beings: A Reflection on the Intersectionality of Marginalization within Indian Literary and Social Framework." Publication URL- http://ijrar.org/viewfull.php?&p_id=IJRAR23A1062 Published PDF- <http://www.ijrar.org/papers/IJRAR23A1062.pdf> [ISSN- 2348-1269].
4. Bhattacharjee, Prasenjit, Roy, Suparna, Ray, Labanya Mukherjee. "INDIAN ENGLISH LITERATURE AND QUEERNESS: READING OF ON A MUGGY NIGHT IN MUMBAI". Publication PDF- http://ijrar.org/viewfull.php?&p_id=IJRAR23A1692 [ISSN: 2348-1269].

Peer-reviewed Indexed Journals

1. Roy, Suparna. 2020 "English Literature from the Margins of Class, Caste, Race and Gender: Reflections on Mahasweta Devi's *Rudali*." Page Link-<http://southasiajournal.net/author/suparna>. Publication URL: <http://southasiajournal.net/english-literature-from-the-margins-of-class-caste-race-and-gender-reflections-on-mahasweta-devis-rudali>. Published as an Article in South Asia Journal (SAJ). Fall 2020, Issue: 32 [ISSN- 2471-9501 (print), ISSN- 2471-951X (online)].
2. Roy, Suparna. 2021 "Presentation of Women in Chinua Achebe's *Things Fall Apart*: Studying the Hues of African Culture." Page Link- <https://www.globalmediajournal.com/ArchiveGMJ/currentissue-global-media-journal.php>. Publication URL: <https://www.globalmediajournal.com/open-access/presentation-of-women-in-chinua-achebes-things-fall-apart-hues-of-african-culture.pdf>. Published as an article in Global Media Journal. Vol 19, Issue:40 [ISSN: 1550-7521].
3. Roy, Suparna. 2021 "Gender/Culture/Caste: From Theoretical Conceptions to Practical Visualization in Indian Literary and Political Context." Page Link- <http://southasiajournal.net>. Publication URL: <http://southasiajournal.net/gender-culture-caste-from-theoretical-conceptions-to-practical-visualization-in-indian-literary-and-political-context>. [ISSN- 2471-9501 (print), ISSN-2471-951X (online)].
4. Roy, Suparna. "Reflection of the "inherent link" between Gender and Sexuality: A queer view to the portrayal of Women characters in *Herland*, *Things Fall Apart*, *Bombay Brides* and *The Winner Stands Alone*." Publication URL: <http://www.salasika.org/index.php/SJ/issue/view/7>, Paper PDF- <http://www.salasika.org/index.php/SJ/article/view/74/40> [ISSN- E 2685-5143, Vol 4, No.1, July 2021] DOI: <https://doi.org/10.36625/sj.v4i1>.
5. Roy, Suparna. 2021 "Women and Patriarchy: A Queer view of Gilman's *Herland* and Achebe's *Things Fall Apart*." Published by Kidderpore College, Publication URL: <https://intersectionsonline.in/>, Paper pdf- <https://intersectionsonline.in/2021/09/02/patriarchy-and-women-a-queer-view-of-charlotte-perkins-gilmans-herland-and-chinua-achebes-things-fall-apart/>, [Vol 1, 9th of September, 2021].
6. Roy, Ms. Suparna. "Naming the Voices: Reflection on Amrita Pritam's "Pinjar" and Urvashi Butalia's "The Other Side of Silence: Voices from Partition of India." Published by International Journal of English and Studies (IJOES), Volume 3 Issue 12, 2021. [ISSN- 2581-8333]. Publication URL: [https://www.ijoes.in/papers/v3i12/8.IJOES-Suparna\(35-](https://www.ijoes.in/papers/v3i12/8.IJOES-Suparna(35-)

[41\).pdf](#)

7. Roy, Ms. Suparna. 'Marginalized Culture: Reflecting on Menstrual Discourse in Assam and WestBengal from the Lens of Gender Theory.' Published by 'MOTIFS-A Peer Reviewed InternationalJournal of English Studies', Volume 7, Special Issue on Cultural Studies November 2021 (with Print ISSN- 2454-1745; Online ISSN-2454- 1753). Published online- 19th January, 2022. Publication URL: <https://indianjournals.com/ijor.aspx?target=ijor:mot&volume=7&issue=SI&type=toc>, DOI:<http://dx.doi.org/10.5958/2454-1753.2021.00036.2>
8. Roy, Suparna. "Feminism-Intersectional Feminism/Gender and Queer Theory: A Review on the Identity- Women in *The Color Purple* and *Rudali*." Published by International Journal of Intersectional Feminist Studies (Project Monma Research Centre, 2021), Canterbury University, New Zealand, Volume 7, Issue 1&2, 2021. Publication URL- <https://ir.canterbury.ac.nz/handle/10092/11648>, Paper PDF- <https://hdl.handle.net/10092/103202> <http://dx.doi.org/10.26021/12334>, [ISSN- 2463-2945], DOI: <http://dx.doi.org/10.26021/12334>.
9. Roy, Suparna. "Women and Emotional Variabilities: Reading of the Delicate Complexes Subjecting Asha-Binodini" in Tagore"s *Chokher Bali*." Published by Journal of Social Scienceand Management (Global Scientific Research), Shenzhen, China, Social Sciences Review, Volume 1, No.2, 2022. [Publication URL: <https://www.jescae.com/index.php/jssm/article/view/88>], Paper PDF- <https://www.jescae.com/index.php/jssm/article/view/88/55>; DOI- <https://doi.org/10.5281/zenodo.6501577> . ISSN- 2957-8795
10. Roy, Suparna. "Gendering The Cultural Trajectories Of India: A Woman"s View On The Objective Victimization Of Them Within Socio-Political Scenario!". *European Journal of Humanities and Educational Advancements*, Mar. 2022, pp. 33-40, <https://scholarzest.com/index.php/ejhea/article/view/2486>. PDF Link- <https://scholarzest.com/index.php/ejhea/article/view/2486/2039>.
11. Roy, Suparna. "Afghanistan, War Crisis, and Gender Apartheid: A Comment on AfghanWomenas War Victims and Nullified „Objects“ of Human Rights." *Samyukta: A Journal of Gender and Culture*, July. 2022, Vol. 7, No. 2. PDF Link: <https://samyuktajournal.in/journal/index.php/sgc/article/view/49/63> [DOI: <https://doi.org/10.53007/SJGC.2022.V7.I2.49>], [ISSN: 2583-4347].
12. Roy, Suparna. "Depiction of Women in Literature: A Reading of Indian Literary Texts under Gender Theory." *American Journal of Social and Humanitarian Research*, January, 2023, Vol. 4, No. 1, PDF Link- <https://globalresearchnetwork.us/index.php/ajshr/article/view/1874/1721> [DOI: <https://doi.org/10.31150>] [ISSN- 2690-9626].

Chapters in Books

1. Roy, Suparna. "Gender and Diaspora: Reflection on the Culture and Identity of Tribal Women." *Indian Diaspora: Literature, Culture and Identity*, Prof. (Dr.) Kanwar Dinesh Singh and Dr.Parul Mishra, Sentics Publications, Delhi, 2021 [ISBN: 978-81-949251-0-1].
2. Roy, Suparna. "Gender and Indian Literature: Reflections on Arundhati Roy"s *The God of Small Things* (1997)." *Dalit Feminism: Mapping Excluded Voices in Dalit Literature*, Dr. Ruchi Tomar, Namya Press, USA and Delhi, 2021 [ISBN- 978-93-91010-19-5].
3. Roy, Suparna. "Absurd Narratives: Reflection on Samuel Beckett"s *Waiting for Godot* (1953)" *Modern Narratives in Literature, Cinema, Culture and Society: Select*

Conference Papers of LUMOS, English Conference, Mr. Thomas A. Mattappallil and Mr. Sachin Mundakkal, St.Claret College Publications, Bangalore, September, 2021 [ISBN: 978-93-5526-048-2].

4. Roy, Suparna. "Depiction of Women in Literature: A Reading of Indian Literary Texts under Gender Theory." *Voicing the Voiceless: Literary Representations of the Gendered Subalterns*, Dr. Arvind Nawale, Dr. Itishri Sarangi, Dr. AV Koshy, Dr. Sukanya Saha, Authors Press Publication, Delhi, (ISBN: 978-93-5529-240-7) on 20th March, 2022.
5. Roy, Suparna. "Gendering the Cultural Trajectories of India: A Woman's View on the Objective Victimization of Them within Socio-political." Published as Conference Proceeding of International Conference on Gender Equality and Women Empowerment Scenario on 10th March, 2022. [ISBN- 978-93- 90753-85-7].
6. Roy, Suparna. "Women as Marginalized Beings: A Reflection on the Intersectionality on Marginalization within Indian Literary and Social Framework." *Indian Women in Independence: A Literary Survey*, edited by Britinka Das, Rachayita Publications, [ISBN: 978-93-82549-93-2] on 2022.
7. Roy, Suparna. "Migration and Women in Literary Texts: Reflecting on the Subject-Position Narrated by Indian English Writers." *Postmodern Multi-Disciplinary Research*, edited by Dr. Samir Dey, Dr. Vikash Shukla, Dr. Alpana Akolkar, Dr. Geetanjali G Doddamani, Mr. Wakil Kumar Yadav. Notion Press Publications [ISBN- 979-8887171814].
8. Roy, Suparna. "Queering the Woman-Widow: Visiting this Gender as an Oxymoron." *Women and Identity in Literature*, edited by Dr. Shikha Sharma. Authors Press Publication, Delhi. [ISBN- 978-93-5529-162-2].
9. Roy, Suparna. "Re-spacing Menstrual Discourse: Visualizing Menstrual Oppression in West Bengal through the lens of Gender Theory." *Re-spacing Menstrual Narratives*, edited by Razeena PR. Amazon Kindly Direct Publishing, Kerala. [ISBN- 9798849485577].
10. Roy, Suparna. "Prostitution in Literature: An Intersectional Depiction of Marginal Lives through Literary Studies." *Research Reflections*, edited by Dr. Milind B. Ghangare, Dr. Arvind Kumar Rai, Sumati Muniandy, Mr. Wakil Kumar Yadav. Notion Press. [ISBN- 979-888951676-7].
11. Currently working on Mythology and Queer

Short Stories

1. Roy, Suparna. "A Dalit Unnamed." *Wide Awake Vol II*, Ukiyoto Publishers, 2022, [ISBN: 978-9354902529].
2. Roy, Suparna. "The *Un-titled* Happenings of Few Days." *Wide Awake Vol V*, Ukiyoto Publishers, 2022, [ISBN: 978-9354903359].

Co-authored Book

S, Akshay Kumar, Ankur Mishra, Mohammad Nomannudin, Partha Sarathy P and Suparna Roy.

The Five Versatile Alchemists. Daiso Publishing House, 2021. [ISBN: 978-1639740581].

Pre-prints and Magazines

1. Roy, Suparna. "Queer Assists with A Deviant View: Khaled Hosseini's *A Thousand Splendid Suns* and Chitra Banerjee Divakaruni's *The Mistress of Spices*." Published by Elixir Magazine organized by Jadavpur University. Issue- February, 2021. Wordpress Link- https://elixir793.files.wordpress.com/2021/02/elixir_feb-21.pdf
2. Published as a pre-print article in Advance Community of SAGE Open (advance.sagepub.com). [Citation Link- Roy, Suparna (2020): "Gender attributes are performative rather than expressive": An understanding of Feminism. Advance. Preprint. <https://doi.org/10.31124/advance.13384466.v1>]. License- CC BY 4.0. SAGE Open. ISSN: 2158-2440. Roy, Suparna. 2020 "Gender Attributes are Performative rather than Expressive: An Understanding of Feminism." Published as an article in the magazine of Kalyani University- RADIX- Magazine Link- <https://radixmagazine.wordpress.com>.
3. Roy, Suparna. 2021 "A 'Simple' comment on the Present Scenario." Published by Elixir Magazine organized by Jadavpur University. Special Issue- April, 2021. Wordpress Link- <https://elixir793.wordpress.com/2021/04/18/on-this-month> .
4. Roy, Suparna. "„The Hues of Colonial Aroma in English Language“: A Structural Study." Published by Elixir Magazine organized by Jadavpur University. Special Issue- August, 2021. Wordpress Link- <https://elixir793.wordpress.com/>.

Internships

1. Appointed as a Freelance Manager in Research Content and Editing at Priun Publication from August 8, 2021 until now.
2. One month Internship at Pledge A Smile Foundation NGO for SEVA Project, from May to June, 2021. Campus Ambassador at MANCH, National Speaker Assembly from October- December, 2020.
3. Campus Ambassador at Hamari Pahchan NGO from August 2020-September 2020.

Extra Merits

Co-authored Anthologies

1. Roy, Suparna. "Laal." *Laal*, compiled by Abhishar Ganguly, Humrooh Publication House, 2021, pg. 220-221, [ISBN- 9798511972671].
2. Roy, Suparna. "Drizzle-Open! An academic perspective on the term Open-(UN) Open!" *Drizzle*, compiled by Khushi Agarwal and Wilbur Arnold Clarke, Flairs and Glairs Publications, 17th June, 2021. [ISBN-9789390799053].
3. Roy, Suparna. "Echoes of the Desks- „Possibilities“ of School Memories." *Echoes of the Desk*, compiled by Parul Thakur and Wilbur Arnold Clarke, Flairs and Glairs Publications, 17th June, 2021. [ISBN- 9789391302689].
4. Roy, Suparna. "Race." *My Infinity: Dear Maa*, compiled by Rashmi Joshi and Priyanka Sharma, Priun Publications, 7th May, 2021. [ISBN: 978-93-90994-35-9].

5. Roy, Suparna. "Society and Its Nude make-up: Regulating Sexuality Alert!" Lip Drip, compiled by Priyanka Sharma, Priun Publications, 17th June, 2021. [ISBN: 978-93-90994-43-4].
6. Roy, Suparna. "Deconstructing the term- Mankind." *The Perpetual Existence of Mankind*, compiled by Nilanjasha Howladar, Anshay Publication, 11th October, 2021. [ISBN:9781685863999].
7. Roy, Suparna. "Society and Humans: A Reflection from Marginalized", "Social Stigma and Forced Naturality", "Society and Its "Nude-Make-up." *Yours Sincerely: A Letter to you Saamaj*, compiled by Kuhu Kapoor and Anushka Singh, Priun Publication, under publication. [ISBN: 978-93-90994-29-8].
8. Roy, Suparna. "If/Kaash: A Personal Ideation of the term." *Kaash*, compiled by Parveen, Humrooh Publication House, 2021 [ISBN-9798520378723]
9. Roy, Suparna. "The Quotes of Leben." *Quotes of Leben*, compiled by Alvin Mark.R, SNP Writer Publications, 8th June, 2021. [ISBN- 9781639576967]
10. Roy, Suparna. "A Simple Effort to Decipher its Diversity." *World of Immortal Explorations*, compiled by Ansh Jain, SNP Writer Publications, 10th June, 2021. [ISBN- 9781639577064]
11. Roy, Suparna. "Dreams." *Khawabo Ka Sheher*, compiled by Khushi Jain, Rosewood Publications, 1st January, 2021. [ISBN-97-98520-50241-8]
12. Roy, Suparna. "Is it Love/Yes it is love." *Is it Love*, compiled by Krithika R.S, SNP Writers Publications, 6th July, 2021. [ISBN-978-1639747641]
13. Roy, Suparna. What If Series, compiled by Ishani Agarwal, Flairs and Glairs Publication, 2021.[ISBN:9789391438494].
14. Roy, Suparna. "Power of Pen." *Rebellious Pen*, compiled by Kasturi Pandey, Eternal Blue Sky Publication, [ISBN- 978-93-94088-25-2].
15. Roy, Suparna. "Peace: A Political Interpretation." *Let Yourself Feel, Let Yourself Heal*, compiled by Simarpreet Kaur, Peaceful Writers International, (under print).
16. Roy, Suparna. "I Bleed So What." *Pink Power*, compiled by Ms. Jyotsna, Spot Write Publications, 21 June, 2022 [ISBN: 978-93-92198-11-3].

Co-Curricular

- Awarded successful completion of Mixed Marshal Arts Training. Hosted by Sukanya (November 2017-March 2018).
- Trained Student of Singing, Dancing and Drawing under Bangiya Sangeet Parishad.

